



Ryo Laksamana aka Ryol

Ryo (b. 1993 in Indonesia)

Originally from Banyuwangi in East Java, Laksamana Ryo is a recent graduate of the prestigious Institut Seni Indonesia in Yogyakarta. This young artist's career, however, began much earlier while he was still a student, and in the past few years his artworks have been exhibited quite extensively within and beyond the borders of Indonesia.

At a glance, Ryo's paintings are charmingly whimsical; pop surrealist artworks skillfully done in an illustrative style reminiscent of the world of anime. The visual veneer of his artworks camouflages the fact the artist broaches subjects that are in contrast quite contemporary.

Upon closer examination the subjects this young artist's works address are far from frivolous. Among them, critiques of traditional patriarchic society, social behavior that is quick to judge others, as well as the fluidity of modern day gender and gender roles, to name a few.

The level of maturity already seen in this young artist's aesthetics, and his deep awareness of the world around him, are indications that this artist will most definitely have a bright future as a visual artist ahead of him.



Adam Handler

Adam Handler (1986) was born in NYC and grew up on Long Island, New York. As a young child and adolescent, he spent countless hours at his grandparents framing factory in Brooklyn. There, his passion for the arts grew and it became inevitable that he too would discover the many possibilities of art. Handler studied Classical Life Drawing in Italy and went on to graduate from Purchase College with a degree in Art History. He has also studied Craft Design, Art Restoration, Sculpture and printing color photography with Debra Mesa-Pelly.

Handler has mounted major solo exhibitions globally. His work has also been shown extensively at major art fairs which include Art New York, Art Taipei, Art021, DNA Shenzhen, Jing Art Fair and the Armory Fair NY. In more recent years, Handler works have been sold through Sothebys, Christies, Phillips and Ravelin in Taiwan. Handlers' work has been included in numerous collective exhibitions throughout the United States, Canada, Middle East, Asia and Europe.

Currently Handler is working towards his first major Museum Exhibition in Asia as well as creating new paintings and sculpture for KIAF, Art Singapore and Art Central Hong Kong.

Amélie Dauteur

Amélie Dauteur's totems are poetic exclamation points, punctuating the art scene with their gaiety, finesse and simply joyful beauty. It's hardly surprising, given the designer's background in decoration, fashion and luxury. The gesture is mastered, the technique perfect and nothing is left to chance in the choice of materials: painted ceramics, wood shaped by time, are elements taken from nature and reinforce the primitive and sensual aspect of the totems. Although Amélie Dauteur sometimes adopts a light-hearted, humorous tone when talking about them, this should not obscure the fact that, formally, they reflect a whole history of art, from Matisse to Ellsworth Kelly, via Miro, but also and above all summoning up the great names of sculpture such as Jean Arp, Constantin Brancusi and Alexandre Calder, artists whose heritage she makes no secret of. From these tutelary figures, she manages to create a synthesis between abstract and figurative, plant and animal, a form of ideal concretion, a synthesis that is entirely personal to her and also reflects her taste for and knowledge of the primitive arts. Her totems are like no other, each one unique even though they are designed in families of twelve. They come to life in sketchbooks, a highly precise preparatory drawing process reminiscent of trend books and mood boards.

From time immemorial and on every continent, man has needed to create totem poles, emblems of a clan, a family, a tribe that can be objects of worship or protection. To own a totem pole by Amélie Dauteur and enjoy its contemplation is to guarantee moments of reverie and peace, so it's hardly surprising that you'll want to add one to your family, thereby giving art a sacred character.

Céline Berchiche, PhD in art history, member of AICA (Association Internationale des Critiques d'Art)



Kean

Kean is a French graffiti artist and painter. Self-taught, Kean has developed a highly personal style of painting, which has led him from graffiti to abstraction. His science of color gradations and nuances is endowed with a strong emotional power, inciting the viewer to reverie and contemplation. In this respect, Kean's work is in keeping with the heritage of the American Color Field, but also, and above all, with that of the Californian Light and Space movement, whose artists placed the study of perceptual phenomena, in particular light and space, at the heart of their preoccupations.

As a way of freeing oneself from ordinary time and space, but also as an exercise in appeasement and balance, Kean's work is a call to escape, to travel, to look outside.



Florent Stoskopf

Florent Stoskopf is a self-taught painter based in Brittany, France, whose work deftly subverts traditional art-historical themes and archetypes through a contemporary perspective. Through the use of bright colours and razor-sharp line-work, his complex still lives and floral scenes borrow from the annals of Classical Antiquity, the Baroque movement, and Modernism as well as his own repertoire of imagery.

Stoskopf's erudition toward art and its canon becomes fodder for his paintings; a sort of self-reflexive commentary on the very pedagogical tools that have kept the artist at bay are thereby dissected – or rather, the very compositional tools used for his paintings. That is to say his 'learning tools' become the material for his works. Art books on Picasso, Matisse, and contemporary 'blue-chip' artists are depicted as strewn haphazardly about a busy, albeit still interior space. Do these spaces belong to the artist himself, offering us a unique glimpse into the life and pursuits of a passionate young artist eager to engage in a greater context? Or are they fantastical narratives, carefully crafted based on his own artistic discoveries and advances?

The sheer flatness of the works references Stoskopf's so-called 'former life' as a graphic designer, but it is precisely that sensibility that lends itself to such vibrant paintings, teeming with energy and joie de vivre. Constructed like collages, Stoskopf's paintings use saturated and vibrant colours, remove shadows to heighten both their stylized and disconnect from reality, translating the three-dimensional world into block colours and flat lines, all while retaining the complexity of the image.



Annabel faustin

Annabel Faustin was born in Toulon in the South of France in 1989. Graduated from the École Estienne in 2013, Annabel has been working as a designer for luxury

luxury brands for several years. Feeling out of place in this fast-paced environment

she feels the need to create a space of calm and begins to paint sleeping and began to paint sleeping characters. She then noticed the positive impact that her paintings had on herself and on the people around her. Her work evolves from

her work evolves from canvas to canvas into a long, colorful and joyful waking dream. After several exhibitions, Annabel is now represented by Galerie Zberro in Paris.

Annabel Faustin's work reads like a modern tale. Through the travels of these giant women, sometimes islands, sometimes mountains, the artist invents a new Eden in which the human being and nature live in total harmony.

Fascinated by the soothing chiaroscuro of Georges de la Tour and by the shimmering colors of the fauvist painters with whom she shares the same fascination for the

the incandescent landscapes of the South of France, Annabel's painting evolves towards more and more contrasts between light and shadow. The result is the creation of a world without temporality where one seems to live eternally a moment

of wonder suspended in time. The vibrant shades of blue and orange contribute to immerse us in this mystical universe.

Annabel's paintings aim to share with us the state of grace of these female of these female figures in front of nature and that when we leave the painting, we want to stare at the sky rather than our smartphone.



Kostas

Kostas Papakostas is a Greek multidisciplinary artist based in London, predominantly working with painting and video.

His video work is observational, looking outwards to the world. It aims to transform the mundane to contemplative and examine nature and the human condition.

His paintings on the other hand look inwards and have a constant flow and movement. They are a result of a visceral and physical process, which comes from a place where thought, judgment and expectations do not matter.

Kostas' work has been exhibited internationally and can be found in private and corporate collections.

In addition to his artistic practice, Kostas is an award-winning Art Director. He has developed and art directed global campaigns for Sony PlayStation, Apple, MTV and Christian Dior amongst others.



NIACK

French artist from Mulhouse, Niack, 36, passionate about hip-hop culture and influenced by the Basel and New York scenes, the graffiti artist first forged a singular identity through his intense practice of lettering in multiple forms.

Working for 20 years to develop his artistic production under this pseudonym, various cycles of work have led the artist to produce a resolutely more contemporary body of work on canvases and walls, in which he creates realistic urban scenes with a brush.

A kind of snapshot capturing the moment, he aims to convey the energy of a city or the calm of a vacation landscape.



Antonin Rodet aka Max Rodeo

"Antonin Rodet, known by his pseudonym Max Rodeo, is an emerging artist born in 1989 in the south of France. Graduating with a "brevet des métiers d'art" in lettering and decor painting, Max Rodeo quickly found his true calling in oil painting, where he can fully express his creativity.

As a member of the figuration narrative movement, the representation of light is at the heart of his work. He uses it as an emotional vehicle, giving his compositions a unique depth and vitality. Max Rodeo believes that "silence is talkative, it has things to tell," and this conviction is reflected in his ability to narrate silent stories through his works, revealing an aesthetic and emotion all his own."

For a long time, night was a "non-day": that wild, uncultivated, asocial space-time par excellence. The "diurnalization of the night" (Luc Gwiazdzinski) may have been unlocking its secrets of lights and neon, signs and shop windows for over a century, but the night nonetheless retains its share of poetry. It has its devotees.



FLORENT GROC

Born in 1987, Florent Groc lives and works in Marseille.

After graduating in graphic design in Aix-en-Provence in 2009, Florent Groc co-founded the TEUTH graphic design studio in Paris.

In 2014, on the occasion of his first group show *Forever Young* at PIASA (Paris) curated by Timothée Chaillou, he presented two brightly colored and unusual landscapes, reminiscent of his native region, the Étoile massif. The subject and style of these paintings bear early witness to the preoccupations that run through all his work.

In these later works, architectural elements gradually give way to flora that takes over the pictorial surface. Perhaps this is a consequence of his return to Marseille in 2017, and his repeated excursions into the wilderness of the hinterland. At times, human and animal silhouettes are encamped in these spaces of freely interpreted perspectives and powerful chromaticism. The color is bold and flat. It models a recomposed landscape, conceived as a theatrical stage, where the underlying theme is intimacy and the collapse of civilization.

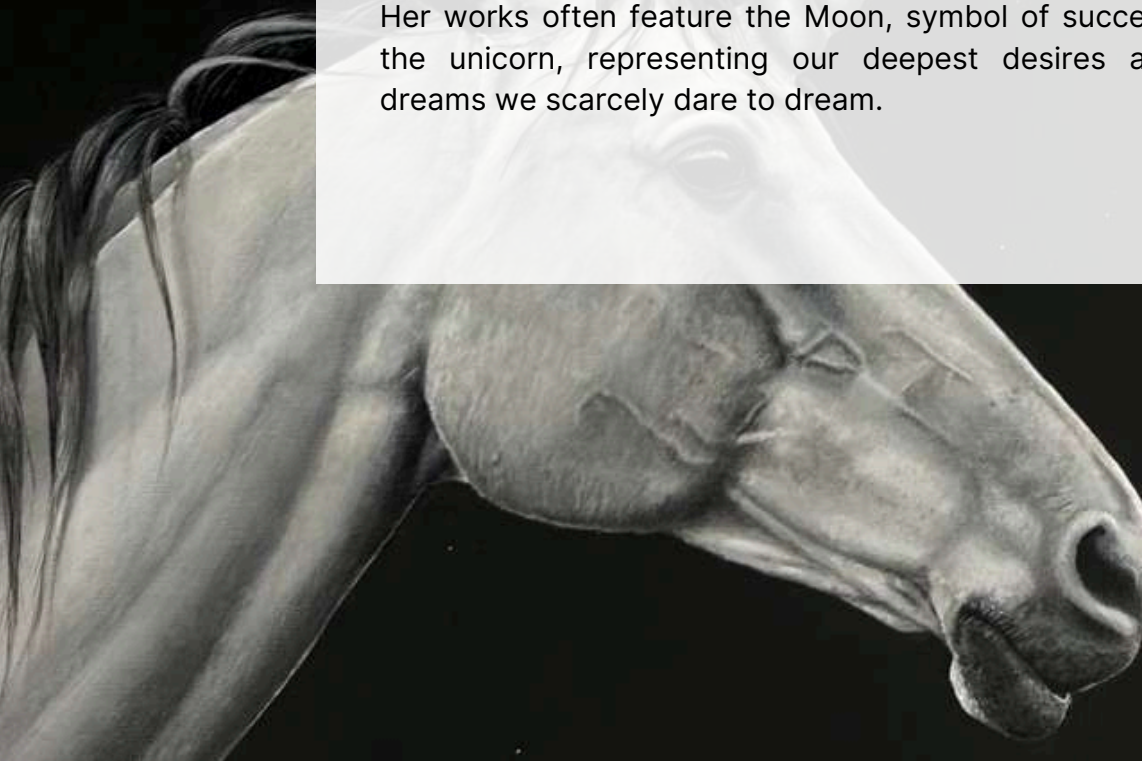
Nóra Bankó

Born in Székesfehérvár, Hungary in 1989, Nóra Bankó is a self-taught painter. After traveling throughout Europe, she settled in Paris at the age of 25, where she began her artistic career.

Nóra Bankó explores the mysteries of the inner universe through a predominantly black and white palette. From an early age, she felt an intimate connection with the world of inner emotions and thoughts, which led her to visual art as a means of expression.

Her artistic quest focuses on the materialization of the invisible. The absence of color in her work accentuates its emotional depth, allowing black and white contrasts and shades of gray to reveal the complexity of moods.

Her works often feature the Moon, symbol of success, and the unicorn, representing our deepest desires and the dreams we scarcely dare to dream.





Johanna Tordjman

Johanna Tordjman is a French artist born in 1990. Her work reflects the emotions of an entire society seeking to rebuild itself. Her creative ambition is to bring back to unity all that is fragment and enigma. Johanna draws on digital globalization to propose a contemporary vision of the universal, as opposed to uniformity. By showing the unity of humanity through its diversity. Revisiting the pictorial art of portraiture in the age of the selfie, the artist abolishes the boundaries between real and virtual, and desacralizes those that seem to separate the invisible from the most visible people.